

Plein Air Web Show

April 10, 2021

The following 11 artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Anne Allen,

Hendersonville



Pastel on sanded paper

Magnolia Spring 8 x 12

What happens when we focus on parts of our environment instead of the whole? What happens when the magnolia flower from the same tree is discovered in more than one size in the same painting? *Magnolia Spring* expresses how I experience Spring with pieces of a landscape woven together into a pattern of shapes and color. The floating ukiyo-e inset is reminiscent of a Japanese woodblock print; paired with cherry blossoms it completes the story.

Anticipating rain on Saturday, I photographed a magnolia tree in full bloom and the branches of several cherry trees for my references. I completed the painting in my art studio.

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Jane Best, Morganton Before the Rain 9 x 12

I was able to paint from my deck early this morning before the rain started. For a few minutes I actually saw a patch of blue sky but it didn't last long.

I feel lucky to have even gotten an hour or so of outdoor painting time today.

9x12 pastel on black gessoed matboard.

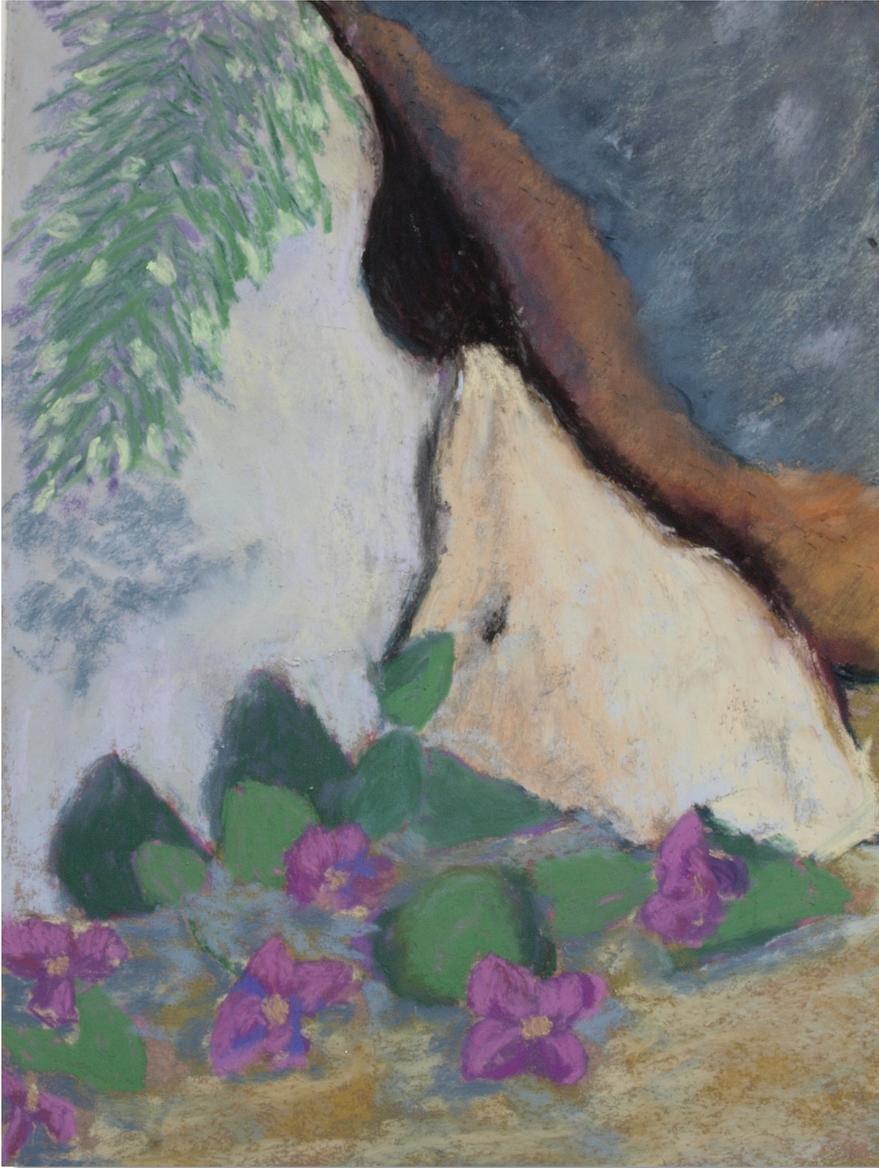


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Nancy Clausen, Swannanoa

Resilience 12 x 9



Here is my painting. I call it Resilience.

Even though last Fall I thought I had pulled them up, here they are back again. They are between the rocks and the path on the side of our house. I decided not to pull them up again.

To me they represent all of us and the resilience we have had for over a year dealing with something none of us ever imagined.

So they will stay.

My painting is on a 12 x 9 Kitty Wallis Belgium Mist paper.

I have used Faber Castell hard pastels and pastel pencils, Great American, Holbein, and some others.

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Diane de Grasse, Black Mountain

Citrus 9 x 12



With a rainy day on hand, I found myself looking inside for an “aspect”; and with our recent warm days I thought of summer and seasonal drinks.

I chose a few citrus fruits for color and texture and hoped I’d get referenced color and reflections from a shiny plate.

I used cream color 9x12 Art Spectrum paper, a mixture of hard and soft pastels and entertained myself for a couple hours.

Thanks so much for the opportunity!

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Terrilynn Dubreuil, Asheville

"Milo" is a good boy 12 x 9



Rainy dark day today .. post 2nd vaccine shot so not a lot of ambition. Took a photo of my friend's cat and painted him rather quickly. Various pastels on a repurposed sanded paper surface.

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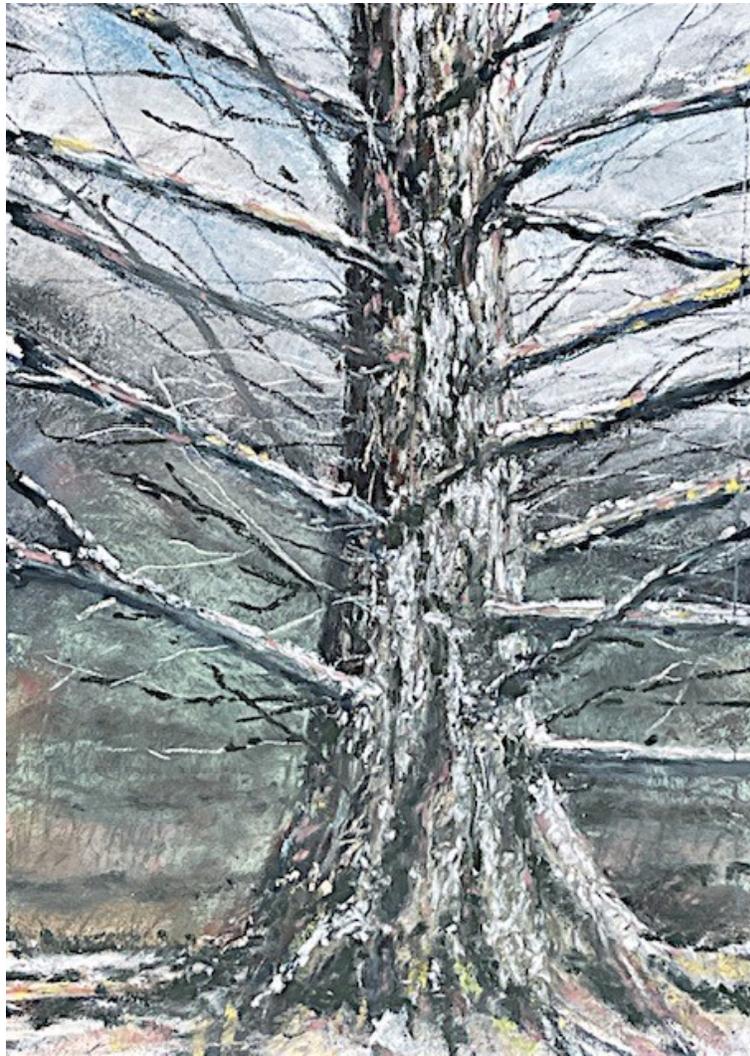
Will Evans, Fairview

Guardian Tree 7 x 5

A day of rain kept me in the studio with a photo reference. It's a 5"x7" on green pastelbord, name is "Guardian Tree", number 3 in a series.

Guardian Trees or Mother Trees are those rare survivors that escaped the clear-cut deforestation that denuded this area in early 1900s. These trees support the saplings that have grown up around it, connected by an underground mycorrhizal network.

Be well and thank you,



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J Kay Gordon, Weaverville

Fishing at Sunset 6 x 8



My reference was a photo I took during an evening bike ride on Jekyll Island. The egret that was catching his supper out near the tidal marsh just glowed in the low light. ...couldn't resist stopping to watch.

I worked on Elephant Gray Art Spectrum paper using white charcoal for the drawing, Pan Pastels in some areas for an underpainting that I then set in with alcohol, Cretacolor pastels and assorted softer pastels for the top layers. I used my iPad to view my photo as I painted.

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Lynn Jackson, Brevard

Welcome Spring 8 x 8

My yard isn't picturesque, so I used this view of my neighbor's yard.

I liked the pretty spring colors of green, yellow, and pink.

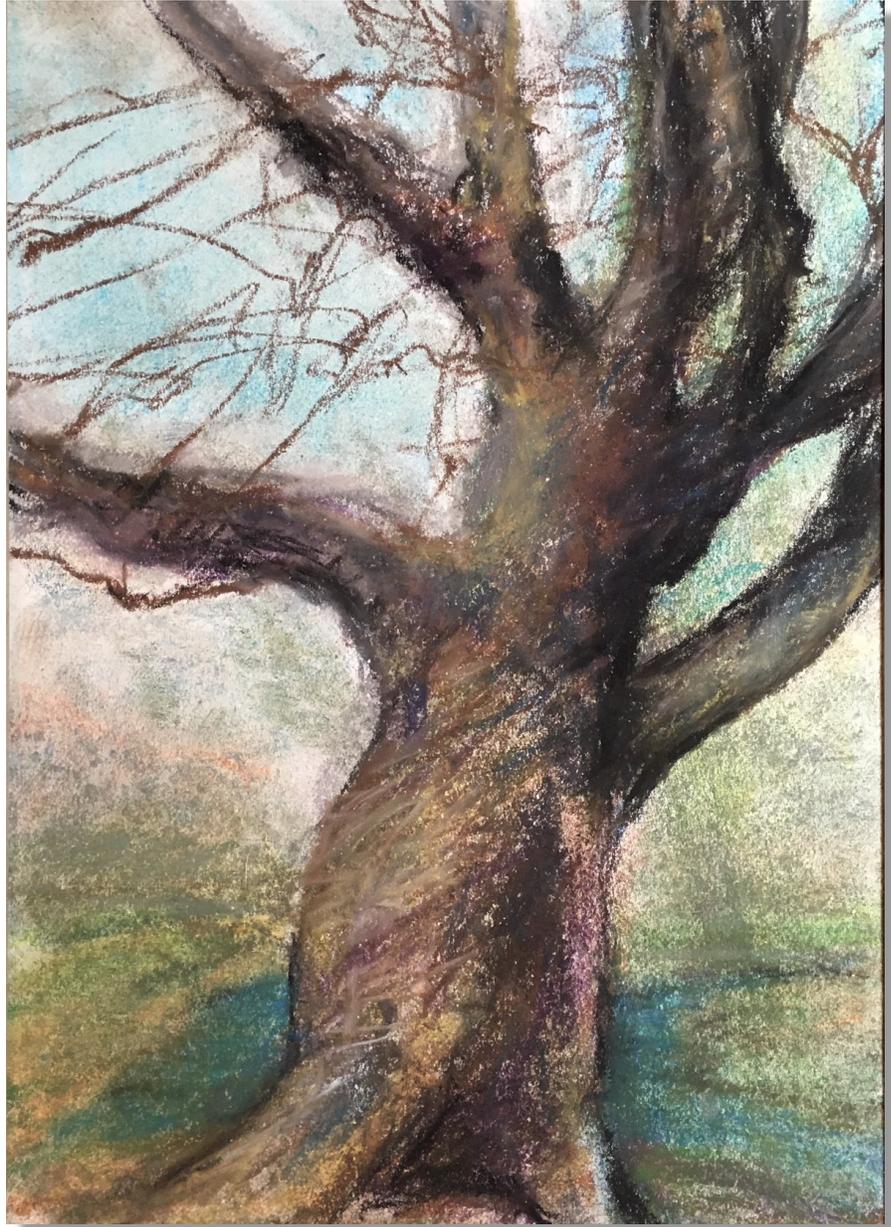


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Margaret Lyn-Soroken, Black Mountain

Waiting for my Spring Leaves 10 x 7



Medium: pastel on sketch paper

It rained Saturday, thanks for keeping us motivated...

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Don Osterberg, Hendersonville

Ah Spring 11 x 9



Saturday was a disaster weather wise but Sunday was great.

I was able to spend the afternoon at the park. So nice to have the freedom of the out of doors again.

I couldn't resist the redbuds.

"Ah Spring" 11" x 9" soft pastel on UArt 400 paper.

Thanks.

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Gary Rupp, Black Mountain

White Roses 12 x 9

Please find attached my painting for our washed out Plein Air day.

Title: White Roses Size: 12x9

Good day to do a studio painting. These white roses were available so they became my subject.

I don't usually use a cross hatch technique, but I felt it gave the roses a light and airy feel.

Always fun to explore a new style.



Much appreciation to all who participated and shared their paintings and their comments!