



APS Adventures in Pastel

C-3 “An Apple Painting a Day...”

Welcome to Adventure C-3. The Challenge this month will be to paint “A Painting a Day...” I can hear the groans out there! “I don’t have the time.” “I wouldn’t know what to paint.” “What’s the point?” Etc.,

Before you get judgmental about this topic, try Googling, “daily painting,” or even “daily pastel painting.” You will find many approaches to daily painting and will see examples of appropriate subjects. You will find challenge groups that share their small paintings with each other. You will find artists who create a small painting every day and sell it online.

For some, this is an opportunity to explore a new style or subject. For others the goal may be to improve a technique. Many use small paintings to develop a daily habit of spending time in their studios.

You will be asked to follow specific “rules,” but subjects, styles, color choices, etc. are entirely up to you. You will be painting five “daily” paintings. Because you will be limited to size and time spent, you will want to keep your subjects simple.

BEFORE THE FIRST DAY OF PAINTING: Cut 5 pieces of paper 5 x 7 or smaller. Search through photos (or objects) to assemble reference materials. Set out your pastels ...and, put a timer near your workspace.

This challenge isn’t about creating masterpieces. The goal is to reserve a regular time each day for your art.

EACH PAINTING DAY:

Choose one of the 5x7 pieces of paper. Choose one of the subjects/photos you have assembled. Give some thought to how you will proceed. When you are ready to start, set your timer for 30 minutes...paint...stop when the timer goes off (or before, if you are done earlier).

Repeat daily for 5 days.

Take photos of your paintings and send them, along with your comments, to Kay Gordon (jkaygordon364@gmail.com) by **March 22nd** at 6 PM. Please include a **title and size** for each painting.

Remember, this deadline is firm and **nothing can be posted that is received after 6 PM on March 22nd**. Your paintings do not need to be in a finished form! The purpose is to spend time painting “together.” This means exploring and experimenting with new ideas and techniques using pastels and then sharing the results of our learning with each other in an online show.

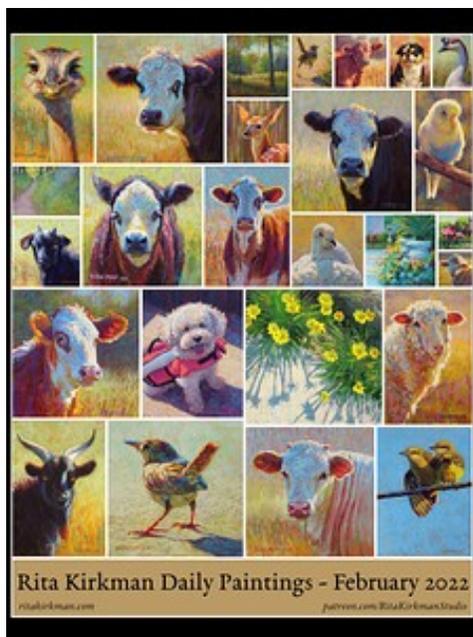
GET READY... PAINT, PAINT, PAINT, PAINT and PAINT

As Preparation, explore some of the following online resources...

Google, “daily painting challenges”

Check out the daily paintings of artists or groups:

Rita Kirkman, Google, “Rita Kirckman Daily Paintings” ...a poster of her Feb paintings ...



Karen Margulis, “Daily painting has been the key to my growth as an artist.” Google, “Margulis Daily Paintings” for many short videos that will help you understand how (and why) to do daily paintings. Here’s one...



Pastel Demo: A Quick Daily Painting

YouTube · Karen Margulis

Mar 24, 2015

Find other artists who do daily paintings... <https://www.dailypaintworks.com/>