



Show Prospectus

Breaking Boundaries: Excellence in Pastel

2023 APS International Online Exhibition

October 21st through November 25th, 2023

Juror: Nancie King Mertz, PSA-MP, CPP-MP, IAPS-EP

Entries open: July 7, 2023 Entries close: September 1, 2023

SHOW ENTRY EXTENDED THROUGH SEPTEMBER 8, 2023!

AWARDS

- Cash and Prize Awards
- First Place, \$2000
- Second Place, \$1500
- Third Place, \$1000
- Exceptional Merit Awards
- Honorable Mention Awards
- All accepted paintings from APS Members receive Special Membership points toward Signature Status

CALENDAR

Online Entry Opening	July 7, 2023
Online Entry Deadline	September 1, 2023 <i>Extended through September 8, 2023</i>
Notice of Acceptance sent (e-mail)	September 21, 2023
Online Show Opening	October 21, 2023, via Zoom from 5-7 pm EDT
	Announcement will be sent to all artists for show opening

ELIGIBILITY REQUIREMENTS

- 80% of the exposed surface must be dry pastel. No oil “pastels.”
- There is no size limitation, as the show will be online.
- Must be entirely the work of the artist and not copied from other artists or publications
- Must not have been done under supervision (as in a workshop or class)
- Must not have been exhibited before in an APS International or Member Exhibition
- Not copied from published photos or from photos taken by others without permission
- Must have been completed within the last five years.
- APS Membership not required for entry, but Special Membership points for APS Members will be awarded only if **current for the year the show occurs (MUST JOIN OR RENEW BEFORE SENT TO JUROR OR POINTS FOR SPECIAL MEMBERSHIPS WILL NOT BE ACCRUED FOR THIS SHOW)** Join or renew on **APS Website** <http://www.appalachianpastelsociety.org/>.

ENTRY FEE

- APS Members: \$40 for 2 entries (non-members \$45 for 2 entries), \$10 for each additional entry. Maximum of 4 entries.
- ONLINE ENTRY ONLY at www.showssubmit.com
- Payment on-line at time of entry, and non-refundable (renew/join APS on the APS website https://www.appalachianpastelsociety.org/?page_id=142)

JUROR – NANCIE KING MERTZ

An award-winning artist, Nancie has spent her lifetime painting in oil & pastel. She graduated from the University of IL--BFA in Painting, where she was a James Scholar; Eastern IL University--MA in Painting. She was awarded the Master Circle Medallion by the International Association of Pastel Societies in 2015, their Eminent Pastelist distinction in 2018 and won the IAPS Prix de Pastel Award in 2019. She is also a Master Signature member of the Pastel Society of America and the Chicago Pastel Painters, as well as a Signature with Member of American Women Artists and Degas Pastel Society.

Nancie teaches across the US and internationally and is on the faculty for the Plein Air Convention and the IAPS Convention. She was named the 2022 Guest of Honor by the French Pastel Society, where a show of her work was featured in Giverny, France.

Collectors marvel at the beauty she finds in the urban setting and have said she "softens the edges of the city". She produces approx. 150 paintings each year, most on-site. Her husband, Ron, publishes her sold originals in Giclée prints & cards and they own Art De Triumph, 905 Ridgewood Rd, Rockford, IL 61107, a gallery/ frame shop/learning center, open 7 days a week.

For more information, visit www.NancieKingMertz.com

An on-line 3-day workshop with Nancie will be held from Wednesday, October 18th through, October 20th, 2023. Lessons will be taught via Zoom Sessions. For registration and further information, please visit the Appalachian Pastel Society website at www.appalachianpastelsociety.com

ENTRY PROCESS

- Entry is online only using ShowSubmit.com. Go to www.showssubmit.com and sign in or create a user account.
- Up to 2 images (each artist may have up to 2 paintings accepted to the show)
- JPEG format only
- 72 dpi, set at 1920 pixels on longest side, file size maximum 3 MB
- No file-naming restrictions. Juror will not see the file name.
- Images must not show mat, frame, etc., and must be an accurate representation of the artwork
- For help, go to ShowSubmit Help on the www.showssubmit.com website. If you need more help, email office@showssubmit.com.

PRESENTATION OF ARTWORK

- APS reserves right to refuse any painting that does not meet professional gallery standards.
- No inappropriate subject matter.

SALES

- Painting price may not be changed after submission.
- International Show co-chairs will notify artist of any interest in the purchase of a painting.
- It is the artist's responsibility to handle payment and delivery of artwork.
- All entries must either have a sale price or be marked not for sale (NFS).
No works marked POR will be accepted.
- Catalog information will be produced directly from your entry. Spelling, price, and capitals in names and titles will be exactly as you type them. Please enter your information accordingly.

ENTRY PAYMENT

Entry fee is paid online by Visa/Mastercard on www.showssubmit.com when completing submission.

As a condition of entry to the 2023 International Juried Exhibition, the submitting artist agrees to the terms and conditions stated herein including granting permission the Appalachian Pastel Society to reproduce the accepted paintings on its website, for advertising and promotional purposes only. No images will be used or published for any other use by the listed society.