



APS ADVENTURE IN PASTELS!

December 2023 Adventure D-6 Web Show

“Artist’s Choice”

Looking back on Adventures from any previous series, Member artists have chosen to reinterpret an Adventure challenge with new work or take on one they had missed.

Enjoy this “before and after” show!

My 90 year old parents passed this fall, 2 months apart. I know others are dealing with missing parents. This past year was spent helping them in Penna.

I've missed painting but tried working on an old cloud painting. (Series 3 AAA) "clouds". This is a downburst in a spring storm. It was over a restaurant in Etowah, NC.

Title: Natural Electric
Size: 9x12
Lux archival sanded beige color.

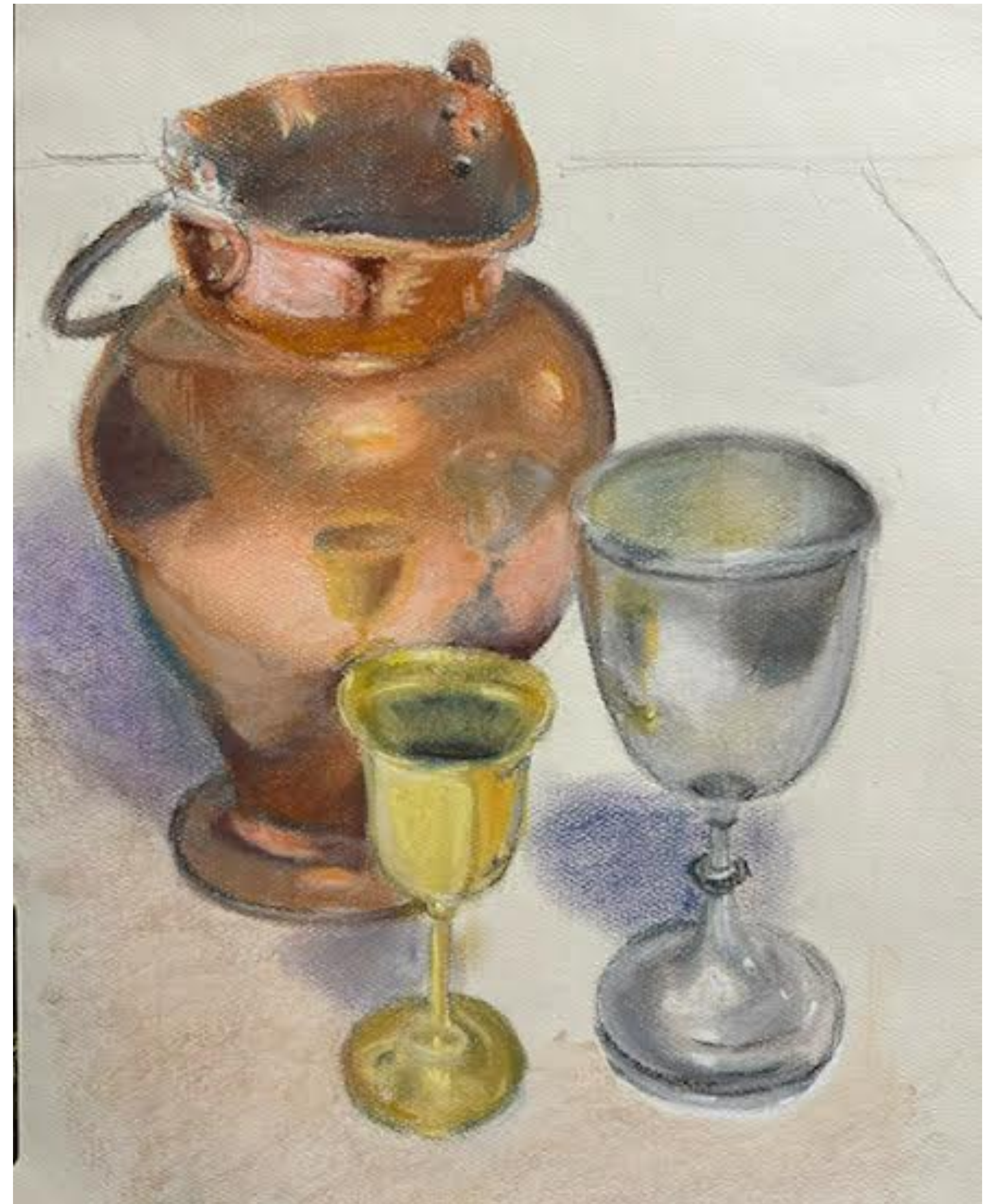
Kathy Amspacher
Hendersonville, NC



I chose the third series AAA-2 "Take a Shine to It" for this Adventure. My goal was to do a study of a variety of metals.

Best Wishes for the New Year !

Deborah Chase
Rutherfordton, NC



APS Adv D-6

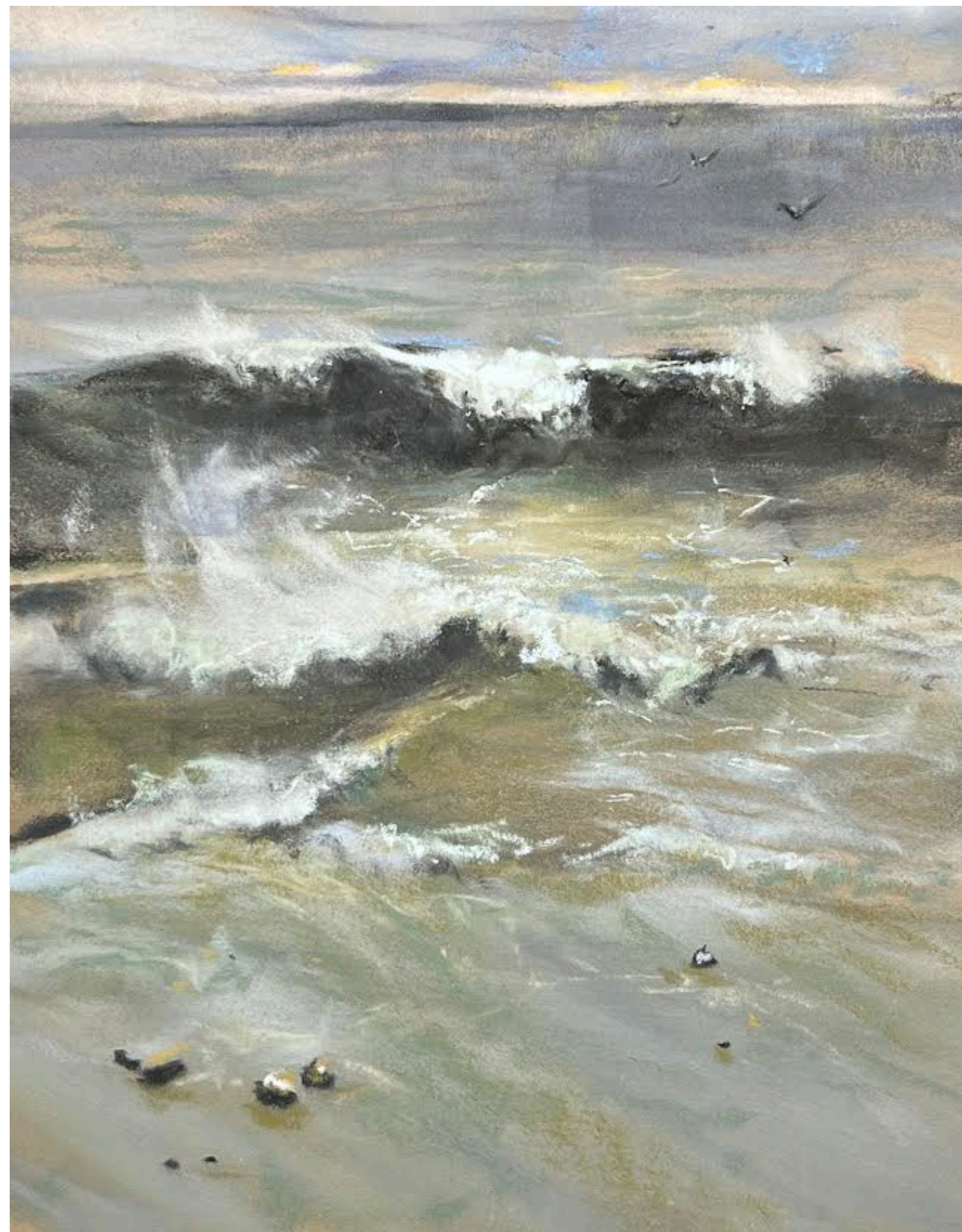
Looking back at last year's Adventures I decided to re-visit the "grey" challenge. I have a photo I'd taken of a dark Maine surf with umpteen subtle hues of grey. Keeping it simple with value and the large PanPastel sponge I aimed for the joy of painting above anything.

Now it's on to a new year soon and hopefully more time to focus on creating.

Video short of the process: <https://www.youtube.com/shorts/I0naYsjjI0>

HAPPY NEW YEAR APS!!

Terrilynn Dubreuil
Asheville, NC



For this I returned to 2022,
Adventure-3 AAA
“By the Ole Mill Stream”. (In progress)
Where earth meets water.

My painting is 9x12 Uart 400,
underpainted with Hard pastel orange,
washed with alcohol.

The image is mostly soft pastels (Terry
Ludwig) with limited hard pastels for a
string edge. The title is “losing focus”
as the mist rolls in. I’ve painted this
before, each time the mist shifts.....

Happy New Year. 🎉

Will Evans
Fairview, NC



I really enjoyed challenge #5 so I repeated that challenge. The middle painting is the original of a lesson with Alan Picard on holiday Ornament, the left is Ornament in Van Gogh style and on the right, Monet. Have a strictly artful New Year,



Pat Fenda.
Tampa, FL

Here's a 7x7 (square) complementary painting of a pathway at Ann Springs Close Greenway. I used Ludwigs Greens/RP

I took the (rectangular) photo several years ago.

I chose a complementary painting that I painted this weekend.

I appreciate everyone who leads and participates in the wonderful APS.

**Vernona Hearne,
Matthews, NC**

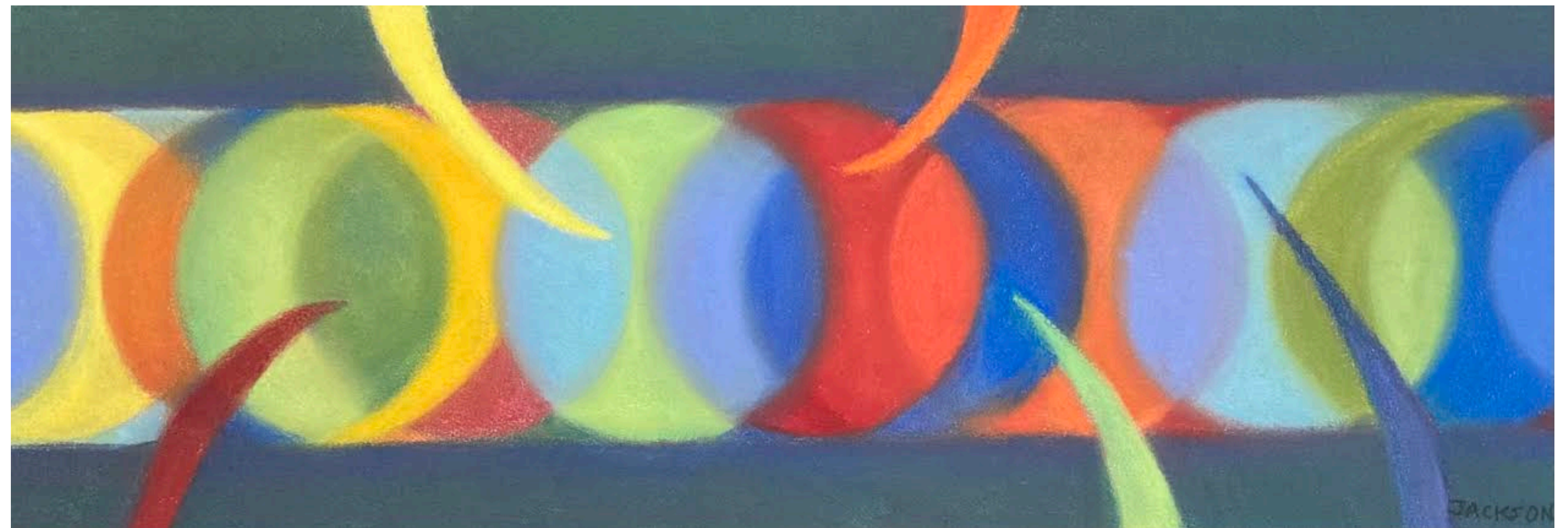
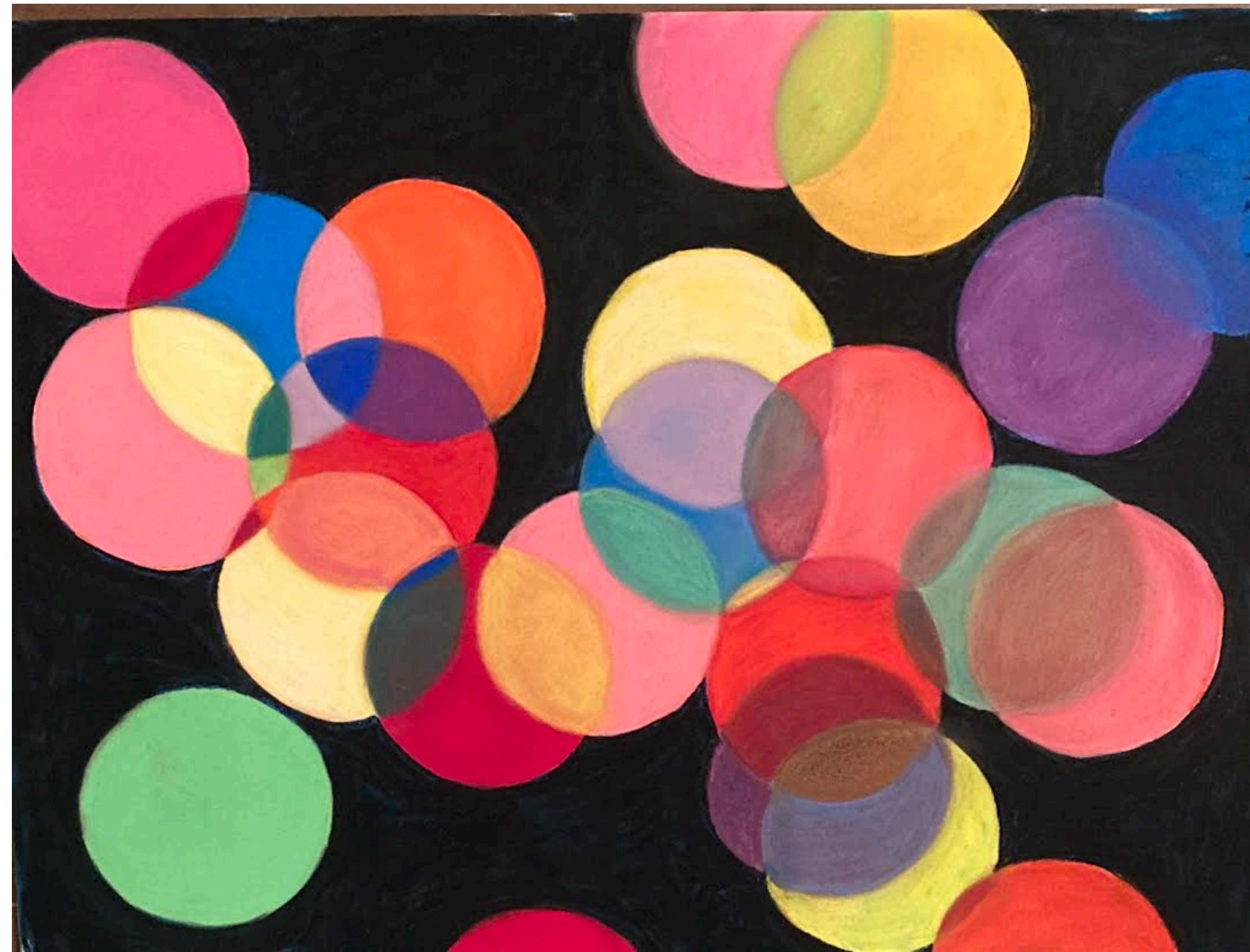


In April, 2021 I submitted this pastel “Bubbling with Enthusiasm “ for the AA-4 Let’s Go Abstract. This painting is 19x24.

I decided to do another abstract based on circles for this Adventure. It is called The Circle Game. It is 7 1/2 x 20 1/4. It is influenced by the song by Joni Mitchell.

This was a color study plus I was trying to show movement. Also it was an experiment in blending colors. I enjoyed going back to look at older pieces I had submitted to find an Adventure that would challenge me! Wishing you a Happy New Year!

**Lynn Jackson,
Brevard, NC**



Title: ala Van Gogh

Size: 9x12

Medium: pastels/off white paper

I wanted to do another attempt at the 3 painting styles Adventure series...

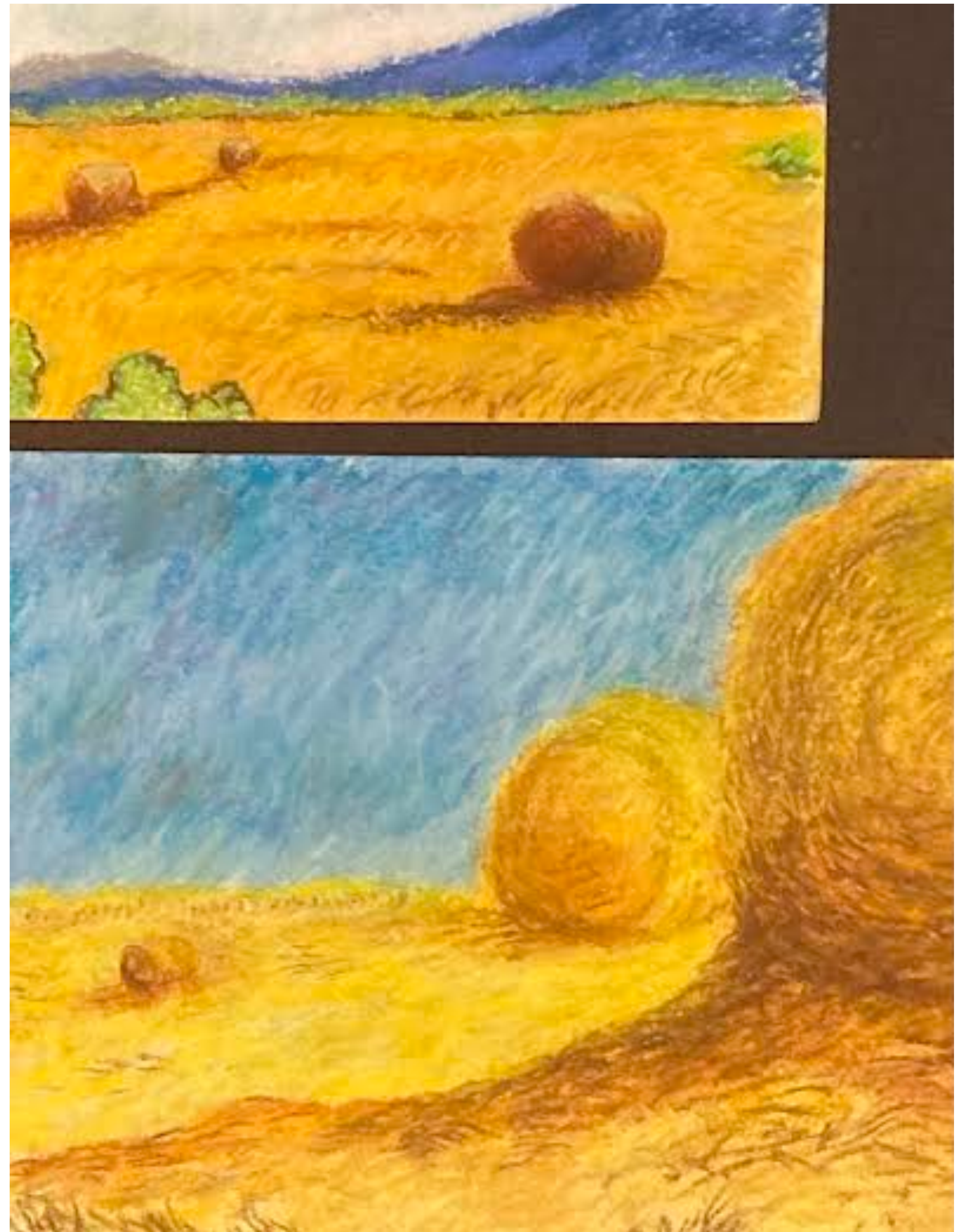
Based off the haystack but used photo I took...

Learning process

Thanks for keeping us challenged and happy new year!

Margaret Lyn-Soroken

Black Mountain, NC



I had so much fun on the D1 Outer space challenge that I vowed to do it frequently as a warm up - creativity builder. But I never did it again. So this Space Jam painting was inspired by a James Webb Telescope photo. I used an old acrylic painting on B. K. Rieves printmaking paper as an underpainting and then used an assortment of Nupastel, Diane Townsend and Terry Ludwig pastels. I saw this more as mark making practice and great fun. The picture is actually horizontal.

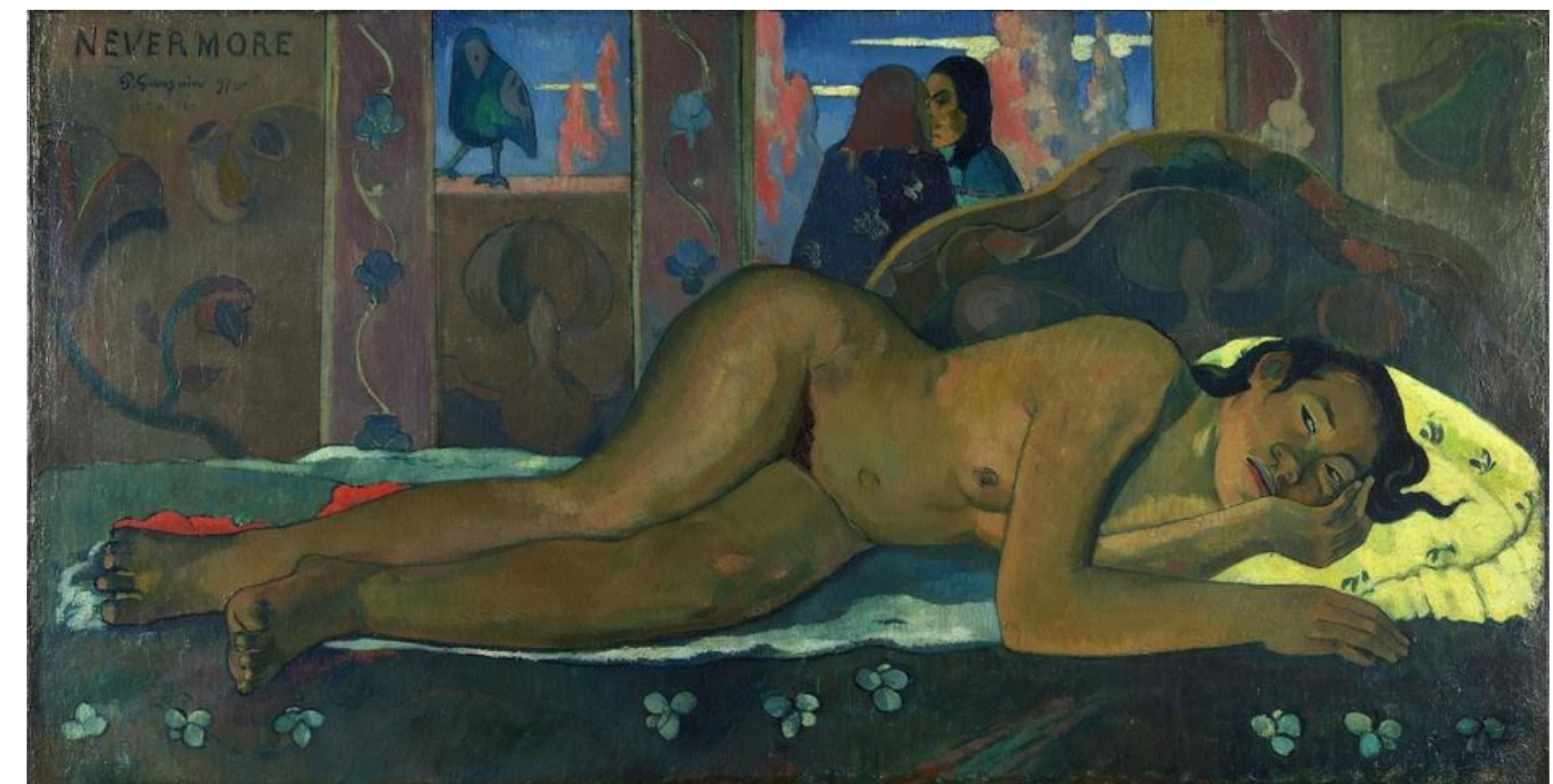
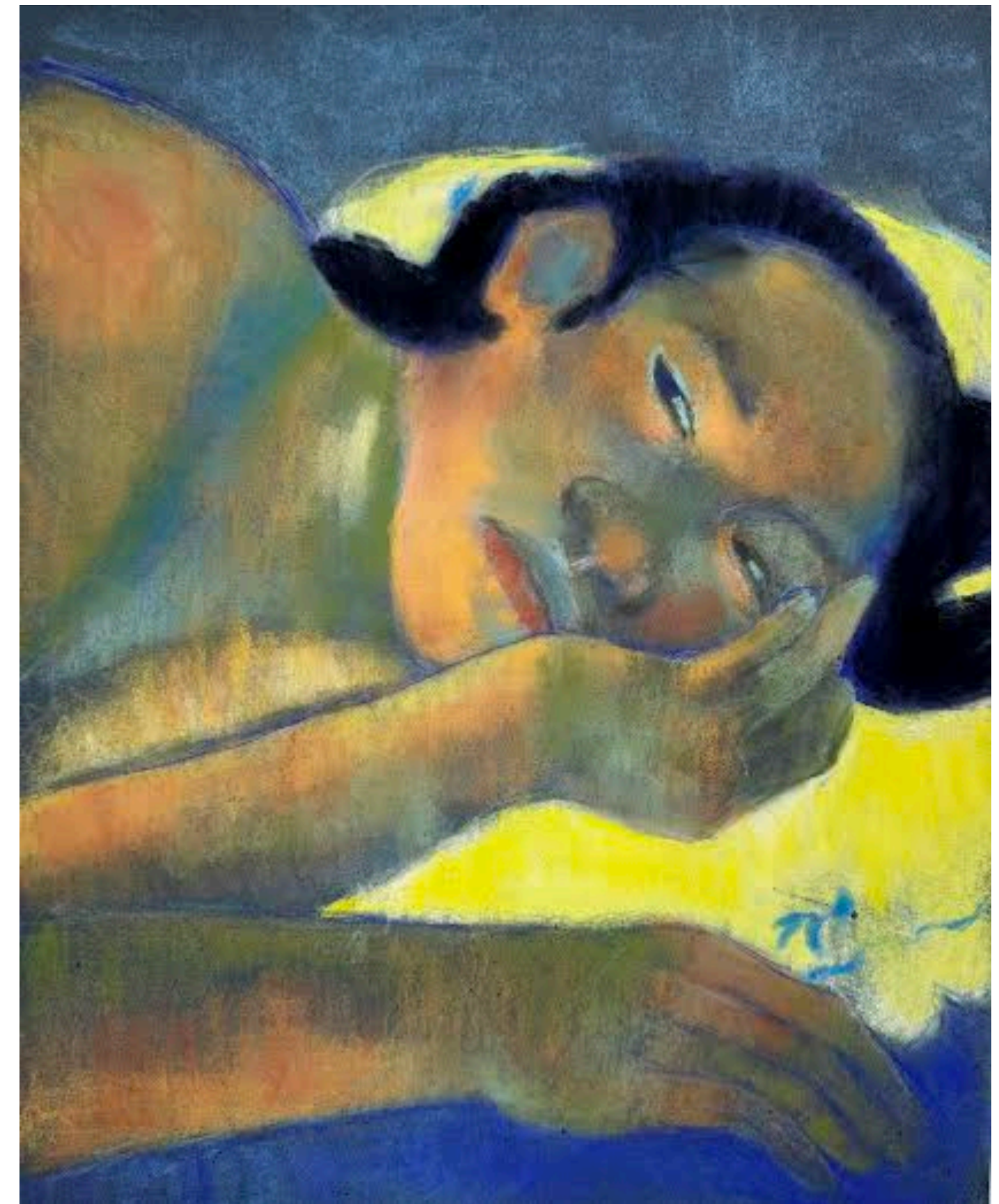
Melissa Noll
Charlotte, NC



I never thought I'd get any time after Christmas to attempt the last Adventure challenge, but somehow I found some time to scroll through the previous Adventures and became inspired. I chose the theme of the one of the first (2020) challenges called Masterpiece – calling for mimicking a portion of a master work. It was similar to our recent challenge of trying different “styles” which I really enjoyed. I picked the face of Gauguin’s masterpiece “Nevermore” one of the pieces he did on his last trip to Tahiti, and so named for the lurking raven in the window and after Poe’s poem which apparently came out around this time. I’m drawn to his simplified use of color and form in almost an abstract realism sort of style. The whole body is a richly textured play of warm and cool colors within a limited palette (yeah, something we all would like to do well!) This was good practice and will motivate me to keep trying.

Thanks again for the Adventure Series and don't stop! Hope everyone is enjoying the holidays and looking forward to a happy and healthy new year! Best to all!

Patricia Ann Quigley
Norristown, PA



I selected "Abstract"

I used Fisher Propanel 16" x 16" and assorted pan pastels and various soft pastels.

I tried another wild experiment but in the end it was too wild. This piece has a watercolor underpainting.

**Carol Rollick,
Ponte Vedra Beach, FL**

