

APS ADVENTURES IN PASTEL 2024!

Adventure E-3

"Movement"



"Riding Forth" by Aline Oldman

Welcome to our third Adventure in Series E! This Adventure is all about one word: *Movement*.

Movement adds excitement, drama and overall compositional interest to your artwork. The Neuberger Museum of Art says "Rhythm, line, color, balance and space play a major role in creating a feeling of movement." The sense of movement in a painting allows the artist to direct the viewer's eye around an image by arranging elements in a certain way. See Aline Oldman's wonderful pastel painting, "Riding Forth" to see an excellent example of a painting in action!

For this Adventure the goal is to explore creating a work of art depicting movement. You might want to consider a painting you remember that was full of movement, such as, waves on a beach, stormy clouds, figures working or just walking, traffic, or a landscape on a windy day. The subjects are limitless. Enjoy the challenge and have some fun!

So let's get started:

Step 1: Select your surface, size and the palette of your choice.

Step 2: Use you imagination and consider how you want to depict a subject in motion. Feel free to check out how other artists have tackled this challenge in their work.

Step 3: Take a photo of your painting. Pease name your photo file:

Last name_First name_Title_size.

Send it to apsmedia828@gmail.com . Any comments you want to make are also welcome!

Step 4: Remember, this deadline is firm. Nothing can be posted that is received after 6:00PM on March 27th. Remember this challenge is NOT about a finished work of art, rather it is to inspire us to explore, experiment and enjoy the process of a new technique we might otherwise ignore.

Get ready! Get set! Move!!

Reminder: you must be a member to participate.

Join or renew at

AppalachianPastelSociety.org

Completing all six Adventures in this series qualifies the member to this summer drawing:

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