



## APS ADVENTURES IN PASTEL 2024

### Adventure F-1

# *Beautiful Butterflies*

***APS proudly presents 26 beautiful butterfly paintings by our members  
with a reminder of the **Appalachian Pastel Society Juried Members Show** coming up!***

Show dates are October 4 - November 8 in Morganton, NC  
with \$3500 in prizes to be awarded.

**Deadline for entries is August 12**

**Here is the link to enter the show:**

**<https://showsubmit.com/show/aps-2024-juried-member-show>**





CSUN philosophy major Ethan Walsh has partnered with the Santa Ynez Band of Chumash Indians to improve pollinator habitats on Chumash ancestral lands. Their efforts earned \$175,000 from the National Fish and Wildlife Foundation and its Monarch Butterfly and Pollinators Conservation Fund, as well as an additional \$245,000 from the tribe. Photo by thawats, iStock.

Hello,

Here is my take on a photo reference by a photographer. His info is with the original photo. I admired his focus on helping the monarch butterflies on his tribal lands.

**Kathy Amspacher**  
**Hendersonville, NC**



Title: Releasing Good Intentions

Size: 6x9"

Grey uart

Panpastels, soft pastels



Little fella

Uart 9x12

Initially I was very excited about this butterfly challenge. I found a picture of one that I saw in Costa Rica and I decided to give it a go. It has been awhile since I painted and I found the more I worked on the leaves the muddier things became. The values escaped me and I was not sure what to do, but you can tell there is a butterfly in the composition! Thank you for this challenge!

**Catharin McCarthy Banta**  
**Hendersonville, NC**





*Beautiful Butterflies*  
Adventure F-1

Butterfly Studies  
5x7 inches Pastelbord

**Claire Benton**  
**Riverview, FL**





"Lunch Break"

9x10" dark Uart

This enjoyable adventure challenged me to paint a monarch I photographed in a local garden several years ago. I've looked at the photograph several times since and have thought "I should paint this". Thankfully the butterfly adventure motivated me to finally try it.

**Jane Best**  
**Morganton, NC**





This little painting (6 x 9) was done on green Colorfix. I'm not sure how anatomically accurate this butterfly is but it was fun! I used a variety of hard and soft pastels. I call it The Monarch.

**Daphne Boder**  
**Pittsboro, NC**





*Beautiful Butterflies*

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I hope this makes you smile!  
Painted on Multimedia Artboard, 9X12

**Christina Carroll**  
**New Bern, NC**





*Beautiful Butterflies*  
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Printmaking paper  
Brayer drawing with soft stick pastel

**Sara Cetorelli**  
**Fairmont, WV**





Just a quick study where I used a smooth orange mat board with very little tooth and mostly PanPastels.

Title: "Orange on Orange "

Size: 8" x 7"

**Deborah Chase**  
**Rutherfordton, NC**





## *Beautiful Butterflies*

Adventure F-1

This is a Swallowtail Butterfly. I think the first time I saw one was when my husband and I were hiking with some friends outside of Bryson City. Actually there were quite a few gathered around a puddle. I have since learned that Butterflies like puddles in shady spots especially in the summer time.

This one is done on an 10 x 8 Ampersand board. I used mainly Girault pastels with some Great American and Sennelier.

Since I like Butterflies, I enjoyed painting him, but I am going to leave the painting for now and decide what else I might do.

“Time for Lunch”

**Nancy Clausen**  
**Swannanoa, NC**





I saw this lovely creature lying on the road while walking. While not a butterfly, it is a beautiful Virgin Tiger Moth, so I am hoping that will meet the requirement! I used pastel pencils and NuPastel on Mi'Teintes.

**Pam Clifford**  
**Hendersonville, NC**

“When the power of love overcomes the love of power, the world will know peace.” Jimi Hendrix





This was an interesting challenge. I enjoyed it less than I anticipated, probably because I thought it would come out better. I used pastel pencils exclusively. This was my first attempt at using only pencils and I guess it shows.

4x6 sanded paper

“Pretty Bug”

**Claire Crook**  
**Hendersonville, NC**





I love butterflies. At nine I was hatching Monarchs and Swallowtails on the porch, at eleven I was catching and collecting them for display.

This is one I've never seen: North Carolina's own Red Spotted Purple Admiral. I did a study and now I'll know what to look for. Thanks for the learning challenge! Mostly soft pastels on Pastelmat.

"Red Spotted Purple Admiral"  
12 x 12

**Diane de Grasse,  
Black Mountain, NC**





Title: Colorado Summer

My daughter-in-law loved this  
butterfly she found on vacation.

**Suzanne Doddridge**  
**Asheville, NC**





I rarely paint insects so this was an interesting challenge. I wanted to get the sense of a mass of Monarch butterflies as they migrate ... the energy and movement as they rest together.

Keeping it loose almost to the point of abstracting it was fun. I also have a video of the painting process on my YouTube channel: <https://www.youtube.com/@TravelingArtista/featured>

Thanks for another fun adventure!

**Terrilynn Dubreuil**  
**Asheville, NC**





On Canson mi-tientes,

7"x11"

"Spangled Fritillary Buffet"

Another great Adventure challenge,  
and its butterfly season, perfect  
timing. Thank you team APS!

**Will Evans**

**Fairview, NC**





“Monarch Memories”

I was visiting my niece, Carrie's home in Ohio.  
I love her backyard which was a perfect place  
for a couple of butterflies to land.

Thanks always for the challenge!  
Have a strictly artful day,

Pat

**Pat Fenda**  
**Tampa, FL**





Hi Everyone,

I have attached a photo of my 2024  
F-1 Butterfly Challenge

Title: Monarch Metamorphosis

Surface: UART 600 grit

Size: 5" x 7"

I good friend of mine in Michigan is a Monarch butterfly rescuer. She takes in injured Monarchs as well as Monarch chrysalises that may be in danger of being mowed or destroyed. She then relocates the butterflies to a safer location once they are strong and able to join their buddies. My painting shows a Monarch that has recently emerged from its chrysalis (hanging below the leaf) and is now allowing its wings to expand, dry, and strengthen.

Happy painting everyone!

**Alec Hall**

**Hendersonville, NC**





"Beauties From My Garden."

The Black Swallowtail.

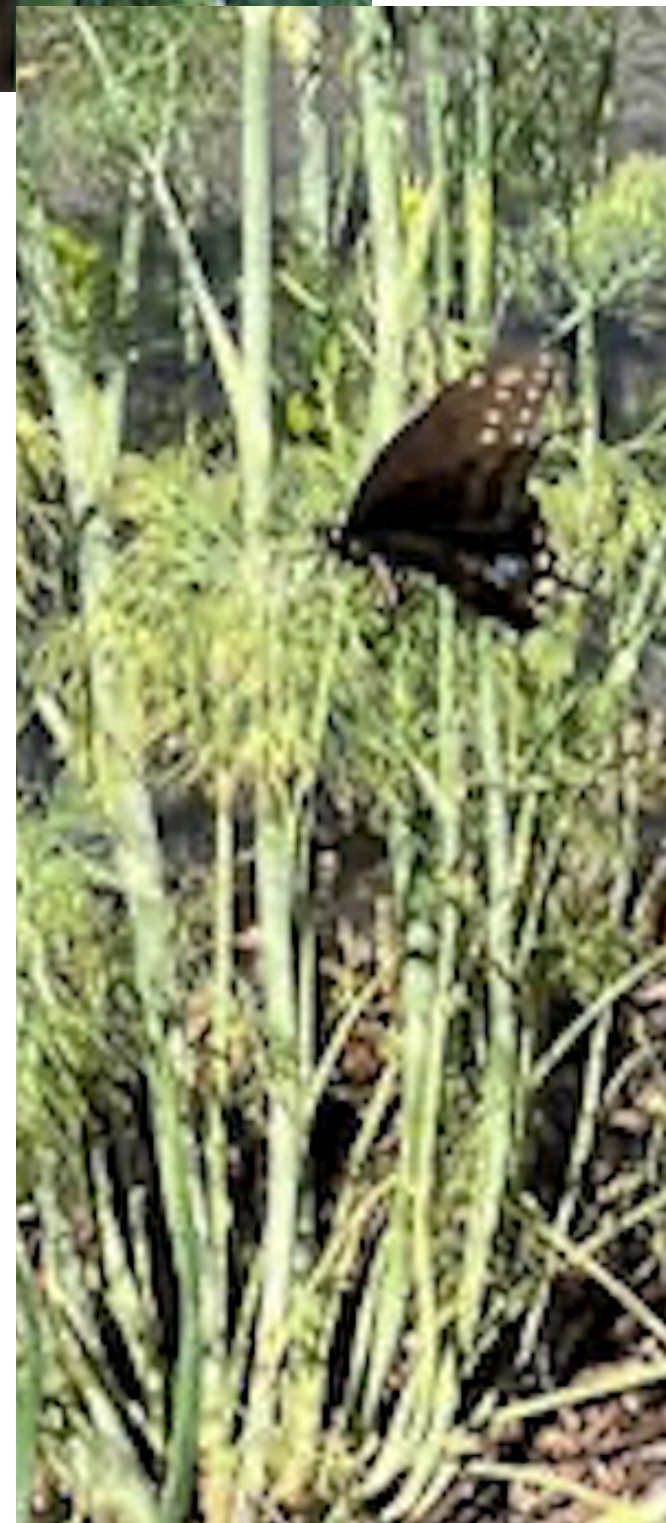
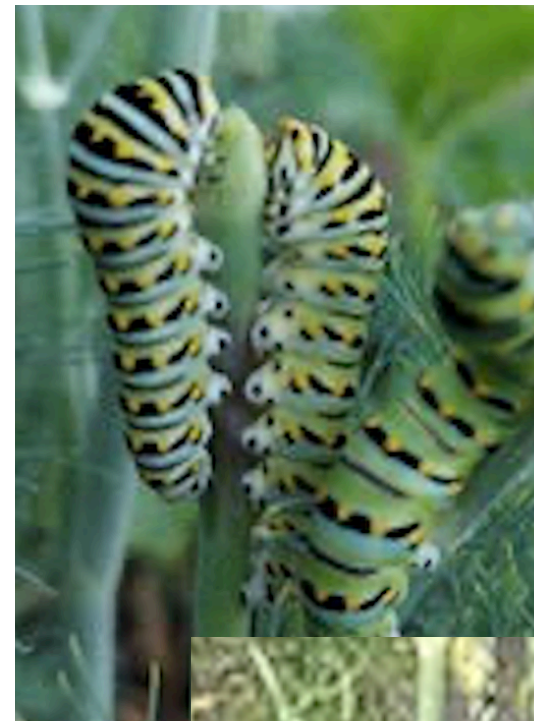
The Larvae love dill, so I provide it for them in my garden.

Once the Black Swallowtail emerges, not only does it feed on flowers, but it returns to feed on dill.

My value sketch is from my garden photo.

Thank you APS

**Vernona Hearne  
Matthews, NC**





Title: Hope I Don't Sneeze

Source: copyright free photo  
by Karina Vorozheeva

Size: 6" x 6"

Various pastels on pastel premier paper

Wish I had more time to work on this,  
but I'm heading out of town.

I've been experimenting with animal fur  
in acrylics but I think pastels will be my  
choice in the future.

**Kathy Hutchinson**  
**Rutherfordton, NC**





## 9x12 Monarch Abstract

I tried a different approach to drawing a butterfly. I like the patterns in the wings. I particularly like the strong contrast of the white dots on the black border-a well known marking on the monarch.

This was challenging as I kept wanting to copy the exact pattern of the wing-almost like a stain glass window frame.

**Lynn Jackson**  
**Brevard, NC**





Thistle visitor

I used photo I took of butterflies, this was not the best but liked position ...

Tried backgrounds of blue, black, gold papers with different species this one held my interest.

Thanks for challenge.

**Margaret Lyn-Soroken**

**Black Mountain, NC**





*Beautiful Butterflies*  
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Butterfly APS  
4.5 x 4.5

Linda Medders-Jackson  
Cross, SC





Chris: Must be fate. About a week before you announced the F-1 Adventure, I had photographed this smallish butterfly in my garden among the scruffy mountain mint patch. It looked a bit battered, as butterflies get late in the season, and mostly drab olive colored until it spread its wings a bit to reveal some rich copper colors. When I saw the APS email, I decided to try painting this critter, adding two more, and embellishing the colors. The butterfly is the Olive Hairstreak and known to use junipers/cedars as a host plant. My garden is flanked by old junipers.

Title: Olive Hairstreak in the Mints

Size: Approx 12 x 16 Colorfix

While I would never have thought to paint butterflies, this was a fun challenge. Lesson learned - I have to work on simplifying busy florals and considered darker underpainting..

Thank you APS for these learning events.

**Patricia Ann Quigley**  
**Norristown, PA**





A large gathering of butterflies is called a Kaleidoscope, so this is the title of my submission. It is on Hahnemuhle velour 9.5" square. Pastels used mixed. I never use pastel pencils but this piece demanded it so while I could spend days playing with this it makes my back hurt. I must send early to save myself, lol.

"Kaleidoscope"

**Carol Rollick**

**Ponte Vedra Beach, FL**





The original photo was taken at Callaway Gardens Butterfly House. This cute butterfly kept landing on me. I had to sneak away at the end. I guess he wanted to go home with me, LOL. I painted this painting on Uart 400lb. paper using mostly Sennelier Pastels.

“Carrying My New Friend”

**Ruth Whitaker**  
**Newnan, GA**

