

## MEMBER MEETING/DEMO/WORKSHOP

APS PRESENTS:

# Color Harmony - Creating Exciting Color

SATURDAY  
September 14, 2024

*"I will illustrate how I establish color harmony, how I create exciting color. I will describe 3 basic types of design, how to separate foreground and background, and how I use edges to suggest texture.*

*The demonstration will be a collection of several demonstrations. These include landscape as well as figure paintings. All the visuals for these demonstrations are pre-recorded. My dialogue won't be. With the video prerecorded, I will jump from one demonstration to another, from one segment to another, and from one problem to another, to illustrate different techniques and principles. I will be able to speed forward or go back to revisit principles as questions come up."*  
**Doug Dawson**



*Break in the Sky*

**WORKSHOP 1:30-4:30**

### Workshop Supply List

**A set of soft pastels:** Include earth colors such as umbers, siennas, and ochers. Try to have a dark, middle, and light value of each of your colors. If you have a small set, you may want to add to it by buying dark and light values of some of the colors in the set. Most small sets have a good selection of middle values, but not many dark or light sticks.

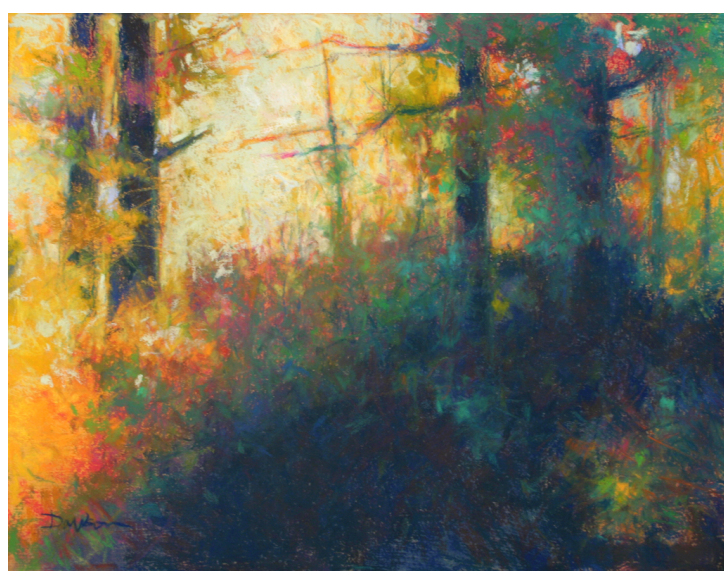
Two pieces of paper should be enough. Avoid white paper. For landscape I suggest using a warm colored paper such as yellow ocher.

**A drawing board:** I use a piece of 1/8 inch masonite, 18 x 22 inches.

**Masking tape:** to hold the paper in place on the drawing board.

**An apron, or smock.:** Pastel is a dusty media. Avoid wearing good clothes. An apron is advised.

**Landscape photos References** You need a photo to use as the subject for your painting in the workshop. I recommend a photo with strong contrast.



*Blazing Light*



### With Doug Dawson

Doug Dawson has received numerous awards from a number of different art organizations, including but not limited to: The Pastel Society of America, American Watercolor Society, Knickerbocker Artists, The National Academy of Western Art, Southeastern Pastel Society, Pastel Society of West Coast, Pastel Society of New Mexico, Audubon Artists, Kansas Pastel Society, Pastel Society of the Southwest, and the International Association of Pastel Societies. To honor his achievements, he was given the title of Master Pastelist by the Pastel Society of America (NY, NY) in 1985 and awarded the title of Master Circle by the International Association of Pastel Societies in 2005 (California). He currently teaches at the Art Students League of Denver.



*Low Tide*

To get my feedback you will need to send me photos of your painting in progress. My email address is [doug dawson8@aol.com](mailto:doug dawson8@aol.com) The pictures you send need to be a jpg file. I don't have a cell phone so all communication needs to be via email. The heading on the email should say **Workshop Visual**.

In preparation for the workshop, send me a copy of the photo you plan to use. I will start looking for the visuals you folks send starting Sept 10 through 13. Write **North Carolina Workshop** in the subject heading. That will make it easier for me to find your emails among all the other stuff. If you are not confident about your choice you can send me a couple of photos and I will tell you which one will be easier to use.

**NOTE...** that to view the morning DEMO or participate in the afternoon WORKSHOP, **you must be a current APS Member**. Current members will receive a link to the morning Zoom in their email.

*[The 2024 Membership Year started on Jan 1. Have you renewed?]*  
IF YOU WISH TO RENEW OR JOIN, click the "JOIN/RENEW" tab at the top of the page...or use the following link...

[http://www.appalachianpastelsociety.org/?page\\_id=142](http://www.appalachianpastelsociety.org/?page_id=142)