



Adventure G-1

“By the Sea”

This Adventure was inspired by our January meeting guest artist Lana Ballot. We had a lot of leeway for the image as long as what we painted was something by the sea.

Twenty-three artists responded with a wide variety of excellent paintings. Enjoy!

Adventure G-1
"By the Sea"

Art Spectrum paper
9" x 12"
Connie and Kathy Ann
I'm not quite finished?

Claire Benton
Riverview, FL



Adventure G-1
“By the Sea”

“Changing Tide”

9x12

Pastel painting based on a photograph I took from a bridge of a marsh view of channel with moored shrimp boats in coastal Georgia.

Enjoyed this challenge and tried to use big shapes with fewer details. Fun!

Jane Best

Morganton, NC



Adventure G-1
“By the Sea”

9x12

LuxArchival board with a 1/2”
border.

I really loved the class on waves and
had a great time with this painting,
The Sea with Rocks.

I’m going to paint more ocean
scenes!

Chris Carroll
New Bern, NC



Adventure G-1
“By the Sea”

Thank goodness for the “straighten” feature in photo editing. All my ocean horizons were slanted. I had fun with this adventure. It’s on Colourfix paper done with a variety of pastels.

Title: “Knock Knock”

Size: 9”x12”

Deborah Chase
Rutherfordton, NC



Adventure G-1

“By the Sea”

Here is my painting so far.

I think I'll call it The Red Sailboat, but not sure yet. It's off the coast of Maine, probably in September.

It's on 11 x 14 Art Spectrum. The underpainting is done with Faber Castell hard pastels. I have used a variety of pastels including Unison, Schmincke, Great American and J. Luda. The painting brought back some good memories of eating fresh lobster which is a favorite of mine. And a trip to the Farnsworth Museum to see Andrew Wyeth's beautiful paintings.

Nancy Clausen
Swannanoa, N.C.



Adventure G-1
"By the Sea"

Here is my painting for the G-1.

"Tybee Beach on a Cold
December Morning"

4" x 6"

I used Hahnemuhle Velour paper with
mostly Sennelier soft pastels.

I haven't loved that surface for other
work, but it did capture some of the
soft morning light.

Linda Cook
Asheville, NC



Adventure G-1
“By the Sea”

Thank you for Adventures in 2025!

This is from my photo on Monhegan Island, Maine, and is on Colorfix storm blue paper. I loved the power in the rocks and the way they dived into the ocean. I blocked in values with pan pastels then continued with a mix of soft pastels. Trying to keep it loose, which for me is a challenge!

“Path to the Sea”
9x12

Diane de Grasse
Black Mountain, NC



Adventure G-1

"By the Sea"

A surprise extended visit to Maine this fall gave me a chance to get some good plein air painting done at the ocean. This is one of my favorite spots .. especially for a sunset .. it's a free State Park and there are always people there walking their dogs, playing with their kids, and some wild Maine-iacs going swimming in October! Dispersed around the park are nice benches with "in memory of .. (someone who loved this spot)." Here's one view of the park as folks sit and talk about life.

8x10" PastelMat

"Kettle Cove Sunset"

Terrilynn Dubreuil

Asheville, NC



Adventure G-1
“By the Sea”

Greetings,

On a 9x12 ArtSpectrum Colorfix, Burnt Umber.
Title “Sheltered Cove”

I blocked it in with local color Terri Ludwig,
washed it in with 90% alcohol, then lightly
scumbled over the dark paper, allowing some to
peek through.

Almost all Terri Ludwig, some Nupastels to
define the trees.

Another strong challenge for the new year!
Thank you,

Will Evans
Fairview, NC



Adventure G-1
“By the Sea”

Surfing Cali Coast

Rene Gallipeau
Charlotte, NC



Adventure G-1

“By the Sea”

Hello!

Here is my entry for APS Adventure G-1 “By the Sea”.

Title: The Yellow Dory

Medium: Pastel on UART 500 grit

Size: 10” x 8”

Pastels: Rembrandt, Great American, Carb-Othello pastel pencils

I took the reference photo for this painting in a small cove along the coast of Cape Cod many years ago. A dory is a wooden boat with a wide center section and a high, narrow bow and stern. They typically have two or three wooden bench seats and are propelled by oars. Their design makes them very seaworthy in the roughest ocean water and they were primarily used for fishing in the 19th and early 20th centuries. Winslow Homer depicted men in a dory in several of his coastal Maine fishing scenes, such as “The Fog Warning” and “The Herring Net”.

Thanks for keeping the APS Adventures going for a 6th year!

Alec Hall

Hendersonville, NC



Adventure G-1
“By the Sea”

I painted this at Maximo Park in St. Pete, FL.
I thought of this lonely Palm as the guardian
of the beach.

Used Uart400 9x12. Another fun challenge,
Thanks all!

Have a strictly artful day,

Pat Fenda
Tampa, FL



Adventure G-1

“By the Sea”

Title: Chasing the Gulls

Size: 12"x16"

Mi Teintes Touch in warm Grey tone
using various pastels and pastel pencils.

My friend sent this photo to me of her
boys chasing seagulls on a trip to the
beach. I loved the movement and
expanse of both the sky and shore.
I really thought I would have it
completed but once again just too
many things to do.

As always thanks for such fun and true
"challenges"

Kathy Hutchinson

Rutherfordton, NC



Adventure G-1
"By the Sea"

"Dancing Palms", 5 1/2" x 6 1/2"
on Uart paper.

Jan Jackson
Hendersonville, NC



Adventure G-1
“By the Sea”

Pretty in Pink
12 x 12

My father bought me this shell at the pier at Wrightsville Beach. We were on summer vacation. I was 8 and I thought it was the prettiest thing I had ever seen. It was \$5 and that was a lot of money, but he bought it for me. I have kept it through countless moves, two children, three grandchildren and numerous cats and dogs over the years. How it survived and me too, I'll never know. It is a reminder of my dad's love.

Wanted to thank everyone for the prize for participating in the Adventure Series. What a thrill and I will enjoy being a member again for 2025! Thanks for all you do!

Lynn Jackson
Brevard, NC



Adventure G-1
“By the Sea”

“Venetian Lagoon”
11x14

Thank you for this Challenge. I haven't painted for months and was excited for a challenge to get me motivated. We were in Italy this past fall and I took this picture. Its of the Venetian Lagoon off of the Adriatic Sea. This painting is the first one I didn't sketch out and worry about small details.

It literally took me 30 mins. I was trying to be loose. All and all I like it.

Karen Knaub
Lake Lure, NC



Adventure G-1

“By the Sea”

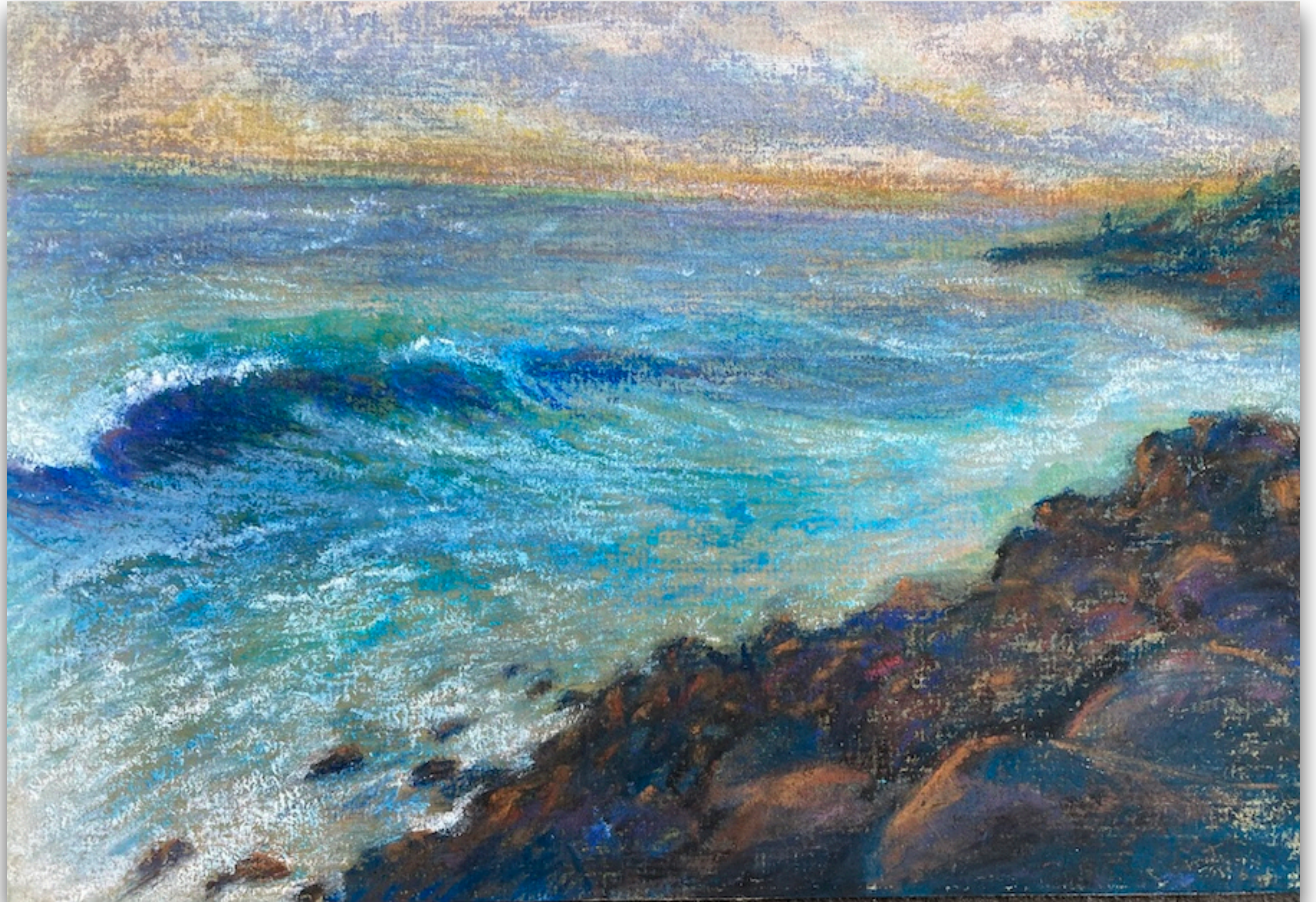
Title: Seaside

8 1/2 x 11 various pastels

Done from photo taken by relative in Kauai.
Unfinished and spent more time practicing
depicting wave,
I felt undercover ground too dark so tried
to compensate,
challenging...my weaknesses. Thanks

Margaret Lyn-Soroken

Black Mountain, NC



Adventure G-1
“By the Sea”

A Day at the Beach Adventure Challenge
From my own reference inspired by Lana Ballot’s
demo

“Cresting Wave”

9 x 12 on blue charcoal paper

Using pan pastels, white Posca pens, pastel pencil,
and some nu pastel

I enjoyed this challenge as it was fun to loosen up
and create motion in the water especially the white
top of the forming waves. I also learned to create
light in the waves and played with color to show that.
Pastel pencils did not work well on this paper. I
enjoyed using the pan pastels.

Image on right is photo on Long Beach, L.I. I
saturated it to see more color.

Thank you

Meryl Meyer
Weaverville, NC



Reference photo

Adventure G-1
“By the Sea”

6x6 pastel with watercolor
underpainting on aquabond.
Title- Chatting by the Sea

Melissa Noll
Charlotte, NC



Adventure G-1
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It's 5:15 pm and cutting it close! Almost didn't get to this one this time around – last week was house trouble dealing w frozen pipes. Today I finally sat down and saw I had a couple hours free till the deadline so here it is – a little rushed and raw but I tried to remember Lana's advice and apply it to a mediocre photo of two gulls from the NJ shore last summer.

Title: Two Gulls

Size: roughly 8x10

Pastels: Richeson and Nupastels

Thanks for giving me a bit of summer in the middle of a frozen pipe week.

Stay warm and dry,

Pat Quigley
Norristown, PA



Adventure G-1

“By the Sea”

What a huge learning experience, this one has been for me.

Scalloping in North Florida has always been one of my most favorite things to do in the world. I’ve spent hours underwater, enjoying the beauty that exists in our gorgeous world. Unfortunately, I started late in the afternoon today on the deadline and thought maybe I’d be able to get something to send for this adventure.

Sadly, I ran into immediate difficulties, number one. I’m using La Carte pastel paper for the first time ever. I had planned to use pan pastels on this watery underworld scene and trust me. It does not work well on the La Carte. Ironically, if you want the grains of the sand show in your painting, skimming the surface of the paper will definitely give you a sandy look. The paper is 12 x 15 and the color is blue. I’m sending one of the work in progress that I have elected not to rush through. I really like this subject and I want to do it justice so I quit, and I’m sending this to you in a unfinished state with a promise that if anybody wants to see the final piece, I will email it to them. I’m also sending a close-up of the little corner that gave the closest to a recognizable image.

I know this is a whole lot of talking for very little Art and thank you for putting up with me. I am excited about finishing this piece and embarrassed about sending it in this raggedy state.

Carol Rollick

Ponte Vedra Beach, FL



Adventure G-1

"By the Sea"

"A Seaside Sunset" 11x14 on Uart
400lb. Assorted pastels

I am not finished with this painting.
Came down with a bad cold and
haven't been able to get back to. I
can't wait to finish it.

Ruth Whitaker
Newnan, GA



Adventure G-1
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Hi
Attached is my adventure
undertaking which is not yet
finished. I had fun with it and
used Lana’s reference
painting.

adventure underpainting
12’X18” Uart 400

Eileen Wilhelm
Pinnacle, NC



Adventure underpainting 12x 18 Uart



Far as I got to do, still more to do.



Adventure underpainting after alcohol applied.
I had fun blotting it with a paper towel for texture.



Painted along during the demo and this is
my finished 9x12 Uart painting.