



Adventure G-2

BOOKS

“We lose ourselves in books, we find ourselves there also.”

~ Anonymous

The G-2 Adventure challenge centered on books, one cherished book, a stack of beautiful bindings or a room filled to the ceiling. This was the artist's choice.

Enjoy this collection of 23 wonderful paintings!

Adventure G-2
BOOKS

Title: Barnie Baby Raccoon Loves Little Golden Books

Size: 9x12

Assorted soft pastels and pencils

Kitty Wallis Belgian white paper

This raccoon was in my backyard with her Mother and siblings. I thought if she could read she would like Golden Books about animals. I used my well worn book Santa gave me in 1954. My daughter also enjoyed reading this one. I think Eloise Wilkin, the illustrator for Author Patsy Scarry, would feel happy that her drawings inspire artists through the years. Thank you for this happy memory.

Kathy Amspacher
Hendersonville, NC



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"E.A.P"

8" x 10" Crescent textured black board

Books hold so much for one's mind to 'see.'

Claire Benton
Riverview, FL



Adventure G-2
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Title: "Readers"

Size: 14"x12"

I worked with a similar concept last year - stack of books, mug, armchair but in mixed media. Using a variety of pastels, I cropped in close and played with the color scheme this time.

Deborah Chase
Rutherfordton, NC



Adventure G-2 BOOKS

The Adventure brought back memories of the book case my father made. It had 3 shelves, but I think two were enough. It was my book case for many years. When I started painting and took over a room in our home, I painted it yellow. It now has art books. But I wanted to do the children's books. And I would call it the Children's bookshelves. I discovered I can't draw a straight line with or without a ruler so I will go back and clean it up. At the moment, I wanted to make the deadline. It was fun to go back and remember all the books I enjoyed reading. And I still like to read.

**Nancy Clausen,
Swannanoa, N.C.**



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A 6"x9" color study based on a photograph I took two years ago of my daughter reading to her daughter.
I think I'll call it "Raising another bookworm!"

Janet Clement
Richmond, Virginia



Adventure G-2 BOOKS

"Books On Art"

More challenging than expected. But, good practice to see what a pastel can do with small details. This was only 6 x 9, but if I'd made it much larger, I could have achieved the detail in the patterns and fonts. Fun to try. Thank you

Linda Cook
Asheville, NC



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“Book Sale”

Nupastels on a scrap piece of Mi-Teintes beige.
Had fun with the angles.

Pamela Clifford
Hendersonville, NC

*“When the power of love overcomes the love of power, the world
will know peace.” Jimi Hendrix*



Adventure G-2 BOOKS

My own books on art are probably enjoyed by everyone. With some other books currently banned, I decided on that as a subject. The repurposed and slightly filled surface of 12x9 Art Spectrum was shallow so I'd start with mark-making, dashing something fiery, to indicate that the diverse group was controversial.

This Adventure was an excellent experience: I'd struggled through my first idea then washed it out with alcohol and started over. As always, thanks for a good challenge!

"Hot Stuff"

12x9

Diane de Grasse
Black Mountain, NC



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"Reading"

12x18"

Young people today do read paper books, but more often they are reading books on their screens. It's what they've grown up with, it's what they are comfortable with. This is my granddaughter, and yes she reads large cellulose tomes (her favorite being Stephen King's "It") but I often find her in a corner with fading daylight, reading a book on her iPhone. Here she is .. reading.

Terrilynn Dubreuil
Asheville, NC



Adventure G-2
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Greetings,

My submission is 6x12 on UArt 400. It's inspired by a quote from entrepreneur Sir Richard Branson, "Books can transport you".

It's blocked in with dark nupastels, washed with Alcohol to kill the beige paper, then drawn with a variety of Terri Ludwig pastels.

Regards,

Will Evans
Fairview (Asheville), NC



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I volunteer at an at-risk school in Tampa through a program offered through Goodwill called Bookworks. I love reading to the adorable 4-6 year olds. Each child leaves with a book with their name on the book. So this adventure was so close to my heart.

Pat Fenda
Tampa, FL



Adventure G-2
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Title: Pondering

Size 4.5 x 4.5"

LuxArchival paper using a variety of pastel sticks and pastel pencils.

When I saw the subject of this challenge this photo came immediately to mind. It is my daughter at about age 4. She's 40 years beyond that now so imagine trying to find this photo. I HAVE to get my photos in scrapbooks!

I think I almost captured it. I'm pleased enough since I have rarely attempted portraiture and this is quite small. What a great challenge once again. THANK YOU!

Kathy Hutchinson
Rutherfordton, NC



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Solitude

9x12

This painting is from an advertisement I saw on Facebook. I changed the background and added flowers. I used Rembrandt pastels on Canson pastel paper.

To me, the young woman appears to be totally immersed in the reading of her book by the way she holds her hand.

Lynn Jackson
Brevard, NC



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Title "Beginning of a Beautiful Friendship"
5" x 7 " on UArt.

People are not my forte, but gave it a try!

Jan Jackson
Hendersonville, NC



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Thank you for another
challenge. This was done on
terracotta sanded paper.

Karen Knaub
Lake Lure, NC



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Sketch

Size 10x13

pastel/br paper

Lyn-Soroken Margaret
Black Mountain, NC



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"Vintage Collection"

9 x 7 on clay colored canson paper rough side.
Used nu pastels, pastel pencils, and white posca
pen for highlights.

Have not worked on this paper for a while.
Wanted to add texture to these very old books
which are over 100 years ago old. Charles
Dickens's 100th anniversary edition which
belonged to my grandfather.
Thanks for the Challenge.

Meryl Meyer
Weaverville, NC



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Reflections on Books and Reading. This was done on a little 4x6 Luxe Archival sample paper. My vision was bigger than my drawing abilities but it got me to a place of deep thinking. I am a lifelong bookworm and speed reader -so I drew the back of my head and my salt and pepper gray hair. I drew sunshine flooding my brain since I get so much enjoyment from reading. No matter what is going on, I can escape to blue skies in reading. I tried to imagine learning and new ideas by zigzags of bright colors. I tried to draw readers too- since that is how I read as well now. But I don't read as much as I used to because the Iphone has shortened my attention span- so I drew a dark web around my phone. I hope I can use these images to motivate myself to read more again. I used mostly Nu pastels with Diane Townsend hot colors and a few Terry Ludwigs.

Melissa Noll
Charlotte, NC



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Hi: This adventure takes me back to family trips where we saw many book shops and outside book sellers. Reference is a combination of online and personal sources. This was a bit rushed and came out more like a drawing; next time, I'll take the time to underpaint to set the darks and attempt a more muted moodier tone. But this is exactly what I love about the adventure series – you learn a lot because you are under time constraint and need to make quick decisions that test your current skills and identifies where you need to improve. Thanks for coming up with good ideas for the adventure series.

Title: Bookstalls

Size: 12 x 16 Senneiler LaCarte

Pastels: mostly hard Nupastels w few Unison darks. Best,

Pat Quigley
Norristown, PA



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This piece is 9 x 9 when it's laying flat that is and I don't know how it is that I find myself at the very last minute trying to find trying to get this completed in order to send excuses excuses. It's been a busy week.

I don't prefer painting this small in fact it is very hard for me and I shall never attempt to do that again, but I love the idea that we are encouraged to get on our pastels and work and so I feel a need to be supportive of this wonderful chance to learn and grow.

Primarily this was done with hard pastels's a little pan pastel and a few mixed regular sticks from my box. I promise I'll be more on the stick next time

Carol Rollick
Ponte Vedra Beach, FL



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Title: Work(s) in Progress

Size: About 3" x 6" Experiment
on a scrap of Colourfix

For a long time I've imagined a
(much larger) set of shelves with
books in all colors aglow against a
dark background--their sense of
promise and excitement
temporarily in repose.
Maybe some day!

Jane Voyles
Asheville, NC



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"A Fairytale"
8x10 on Uart 400lb. paper.
Assorted soft pastels.
A fun exercise, thank you!

Ruth Whitaker
Newnan. GA

