



## **Adventure G-4**

# **RUSTY TRUCKS OR CARS**

**It's been said that the best place to find a rusty truck or car is in the farmland of the South.**

**And this month we have just such a collection in the 13 excellent paintings received.**

On the other hand, Carol Rollick in Ponte Vedra Beach, FL, writes: "Hi, I'm a jerk I know, but there just aren't any Rusty trucks in Ponte Vedra Beach to get me excited. lol But thanks for all the exciting adventures that we love to paint and the hard work that goes into doing this.

You are much appreciated!"

**These monthly Adventures are really fun to create and are so rewarding in the range of responses that they inspire. Thank you! ~ *The APS Adventure Team***



Adventure G-4  
**RUSTY TRUCKS OR CARS**

A REAL challenge but fun. Used public domain photo from the net. Always amazing, the number of colors in rust. The earth does take over. Happy Earth Day! Thank you for the work the team does on these challenges.

Title: Rusty

Size: 9x12

Uart pale yellow

Soft pastels and pastel pencils

**Kathy Amspacher**  
**Hendersonville, NC**





Adventure G-4  
**RUSTY TRUCKS OR CARS**

"Winslow"

Pastelmat, 7" x 9.5", dark grey

Every type of pastel I own

Yep, I was standing "on the corner in Winslow, Arizona" when I took this picture of a flatbed Ford. Since the original was in great shape, I had to mess this version up. 😊

**Claire Benton**  
Riverview, FL





Adventure G-4  
**RUSTY TRUCKS OR CARS**

“Old Bessie Taught Me To Drive”

8 x 10 on Multimedia Panel

Didn't have much time for this project,  
sorry to say, but it brought back  
memories. 😊

Chris Carroll  
New Bern, NC





Adventure G-4  
**RUSTY TRUCKS OR CARS**

Title: “Almost Forgotten “

Size: 9x12

This was done on Colourfix paper, Australian Grey, which is a fleshy color and not grey at all. I really like rusty vehicles as subject matter just don't ask me about make and model.

**Deborah Chase**  
**Rutherfordton, NC**





## Adventure G-4 **RUSTY TRUCKS OR CARS**

I call this The Innovative Planter.

I saw this truck in Fairview w/out the tree, but decided to use the tree from something else I had seen. It was done with my left hand as my right arm is in a brace.

I used a 9x12 piece of Canson Mi-Teintes Velvet paper. I started with some Rembrandt's, but ended up using Great American and Terry Ludwig as they seemed to cover the paper better. The paper doesn't take many layers.

It was fun to try and I really enjoyed painting.

**Nancy Clausen**  
**Swannanoa, N.C.**





Adventure G-4  
**RUSTY TRUCKS OR CARS**

"Rusty"

This was way outside my wheelhouse. No rusty reference photos from my own photo collection! So I went to Pixabay and found this lovely old car. It was fun to paint. I used my Hahnemuhle Velour paper again. It is so different than my favorite Pastelmat, or the new Canson Mi-Teintes Velvet, but I like to go outside my comfort zone sometimes.

Linda Cook  
Asheville, NC





## Adventure G-4 **RUSTY TRUCKS OR CARS**

I'm curious about a truck that looks derelict in a nearby lot. Although now and then it's not there. I took a photo for this Adventure and enjoyed exploring the mystery image. For fun I started with a rust colored Colorfix surface. From my b/w sketch I brought up values with pan pastels, established the image with hard pastels and finished with soft pastels and pastel pencils. Maybe someone will recognize this vehicle and fill me in!

The Blue Truck  
12x9

**Diane de Grasse**  
**Black Mountain, NC**





## Adventure G-4 **RUSTY TRUCKS OR CARS**

One of my grandson's favorite paintings of mine: "Ol' Red"

I wanted to exaggerate the angle of the truck so I pushed the perspective of my reference photo even further. Mixed pastels on the back of Canson MiTeints grey paper (hey, have to use up that, what is now, "sketch paper" somehow!) Still, it was fun to paint something different.

Ol' Red

12x16" grey MiTeints paper (back side)  
my own reference photo

**Terrilynn Dubreuil**  
**Asheville, NC**





## Adventure G-4 **RUSTY TRUCKS OR CARS**

G'day,

This relic was from a photo in Virginia a few years back, it was an interesting lawn ornament and I never knew I'd need it some day. I have no idea about its history, although the mounted machine gun might be a clue.

The 9x12 paper is Uart 400, blocked in with hard pastels, washed in with alcohol, then built up with more hard pastels and Terry Ludwigs. I named it "Out of Gas". The challenge was constructing the multi point perspective with preparatory sketches before tackling the Uart.

Another fun and challenging Adventure.

**Will Evans**  
**Fairview, NC**





Adventure G-4  
**RUSTY TRUCKS OR CARS**

TITLE: what but "OLD RUSTY"

Size 6"x6"

LuxArchival using Nupastel and Schmincke

This old 'rusty truck ' was known as just that when it decorated my son's farm entrance. He's currently awaiting his new home while sitting in the weeds. Obviously I'm still working but here's my painting so far.  
As always I love the Adventures.

**Kathy Hutchinson**  
**Rutherfordton, NC**





Adventure G-4  
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I really expected to dislike this challenge, but once I found a decent reference photo I found it rather fun!

"Rust in Peace", 5" x 7".

Jan Jackson  
Hendersonville, NC





## Adventure G-4 **RUSTY TRUCKS OR CARS**

The Last Ride  
9x12

This rusted old truck rest on the corner of a paved county road and a dirt driveway. You can easily see it from the street. The owner has placed a full size skeleton in the drivers seat. In the winter he places a toboggan on his head. My grandkids look for the skeleton and what he is wearing when we pass by. Lately he has a bicycle helmet on!!

Enjoyed the challenge. I'm not very good at drawing cars or trucks so I had to work on this to get it believable! Thanks!

**Lynn Jackson**  
**Brevard, NC**





## Adventure G-4 **RUSTY TRUCKS OR CARS**

Took a drive in my neighborhood to where my husband spotted an old Mercedes car sitting in the grass. It was cool in my eyes for this adventure.

I chose Olive green Art Spectrum paper. I have not worked on this paper in a long while. I liked the rust, dirt, and old paint on the car. The front grill was quite detailed, interesting and a challenge. I persevered. Anybody know the year?

“Old Mercedes” circa 1960

9 x 12

Assorted pastels, mostly pastel pencils and hard pastels except soft pastels for background and soft white to look like paint on the hood.

Thanks for the challenge. I always learn something new.

Preparation is important like having pencils sharpened and new pastels with pointed sharp edges.

**Meryl Meyer**  
**Weaverville, NC**

