

Pastel Supply List for May 2025 APS Online Workshop w/ Susan Mayfield

1. Reference Photo. I will be using a reference photo that you can print out and work along with me, or bring a good reference photo of your own- the theme is “dramatic skies” so pick a photo of a landscape with an interesting sky with a good pattern of clouds, dynamic lighting, simple shapes in the foreground. You can bring several photos to choose from and I can help you with that decision.
2. Pastel Paper taped on drawing board. I use several kinds of pastel paper readily available from Dick Blick’s <https://www.dickblick.com/>, Jerry’s Artarama <https://www.jerrysartarama.com>, or Dakota Pastel <https://www.dakotapastels.com>. I use Sennelier La Carte in a variety of colors, or UArt 400 sanded paper or board. UArt pastel paper can be toned with wet medium, usually I use a light application of Isopropyl alcohol wash over a thin layer of Nupastel applied with a foam brush. For an afternoon workshop like this, I would suggest doing a smaller size, a 9x12” or 8x10” or 10x10” or smaller.
3. Pastels. You do not need to bring your entire set to this workshop, but do bring a good range of value and color. I use a variety of soft pastels from Terry Ludwig, Sennelier, Unison, etc...and a few harder Nupastels.
4. Masking tape. I either use the regular off-white color or black.
5. Scissors
6. Drawing board larger than your pastel paper
7. Table easel
8. Baby Wipes
9. A notepad or sketchbook to do thumbnails drawings and value sketches with either pencil, charcoal or markers in several values(shades) of light gray to black.
10. A container to place your pastels in while you work. I use a small plastic container with a lid and put cornmeal or grits in with the pastels to keep them cushioned and clean.