



www.appalachianpastelsociety.org

Show Prospectus
On Common Ground: From the Mountains to the Sea
Members Online Juried Show with
the Pastel Society of North Carolina,
the Piedmont Pastel Society and
Hosted by the Appalachian Pastel Society
September 19 through October 24, 2025
Juror and Judge of Awards: Lyn Asselta

AWARDS

- Cash and Prize Awards
- First Place - \$1000
- Second Place - \$750
- Third Place - \$500
- 5 Exceptional Merit Awards will be awarded cash and/or merchandise.
- 5 Honorable Merit Awards will be awarded cash and/or merchandise.

CALENDAR

Online Entry Opening	June 16, 2025
Online Deadline	August 1, 2025
Acceptance Letters Sent	August 29, 2025
Online Show Opening	September 19, 2025

ELIGIBILITY REQUIREMENTS

- 80% of the exposed surface must be dry pastel. No oil “pastels.”
- There is no size limitation, as the show will be online.
- The work must be entirely the work of the artist and not copied from other artists or publications.
- The work must not have been done under supervision (as in a workshop or class).
- The work must not have been exhibited before in an APS, PSNC or PPS show.
- The work must not be copied from published photos, from photos taken by others without permission or an AI reference.
- The work must have been completed within the last five years.
- Membership to APS, PSNC or PPS is required to enter the show.

ENTRY FEE

- APS Members: \$35 for 1st entry and \$5 for each additional entry. Maximum of 4 entries.

- ONLINE ENTRY ONLY at www.showssubmit.com
- Payment on-line at time of entry, and non-refundable (renew/join at [APS](#))

JUROR OF SELECTION AND JUDGE OF AWARDS

Lyn Asselta has found inspiration in landscapes since childhood. Growing up on the coast of Maine, she was captivated by the changing weather and its effects on land and water. This fascination continued during her years along the Atlantic Ocean in Florida and the Smoky Mountains of North Carolina. Since 2019, she has returned to her beloved Maine. Lyn's deep connection with nature fuels her artistry, and pastels allow her to communicate her love for the natural world. Her paintings have been exhibited internationally across the United States and in France and China.

As an instructor, she has taught workshops in Canada, Curaçao, and extensively in the USA. Lyn is an IAPS Eminent Pastelist, a Pastel Society of America Master Pastelist, a member of the Salmagundi Club of NYC, and the founder and past president of the First Coast Pastel Society in Florida. Her work has been featured in art publications like Pastel Journal and Plein Air Magazine.

LynAsselta.com

A virtual/zoom 2-day workshop will be held on September 18 and 19, 2025. More about this workshop can be found on www.appalachianpastelsociety.org

ENTRY PROCESS

- Entry is online only. Go to www.showssubmit.com, sign in or create a user account.
- Up to 4 images (each artist may have up to 2 paintings accepted to the show)
- JPEG format only
- 72 dpi, set at 1920 pixels on longest side, file size maximum 3 MB
- No file-naming restrictions. Juror will not see the file name.
- Images must not show mat, frame, etc., and must be an accurate representation of the artwork
- For help, go to [ShowSubmit Help](#). For more help, email office@showssubmit.com.

SALE OF ARTWORK

- No commission will be taken if work is sold during the exhibit
- Potential buyers will be instructed to contact the artist directly concerning sales.
- All buyers will be directed to the Artist's website (email); please make sure you have accurate information
- The Artist is solely responsible for shipping any work sold to the buyer
- Artwork can be NFS (not for sale).

ENTRY PAYMENT

Entry fee is paid online by Visa/Mastercard on www.showssubmit.com when completing submission. As a condition of entry to the 2025 On Common Ground Exhibition, the submitting artist agrees to the terms and conditions stated herein including granting permission to the Appalachian Pastel Society to reproduce the accepted paintings on its

website, for advertising and promotional purposes only. No images will be used or published for any other use by the listed society.

LIABILITY

All entries will be made at the risk of the entrant. APS is not responsible for misrepresentation of artwork during the show or subsequently. The artist is solely responsible for submitting image(s) and information that represent the artwork submitted.

By submitting this application, the Artist is agreeing to these terms.